

Saviano talks about the European Public Prosecutor's Office at the Le Monde Festival.

Thus, in a bucolic setting of sunsets over the Garonne, the writer underlines the crucial role that Eppo, the Public Prosecutor's Office, will have in controlling the funds of the PNRR, especially in Italy, the recipient of the largest sums compared to all of Europe.

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Roberto Saviano was invited of honor to the international Journalism Festival, organized by the group "Le Monde" and "L'Obs", with some local and European partners such as "El Pais", "The Guardian", "Le Temps", "Der Spiegel" and "Il Corriere della Sera".

Last week, Couthures sur Garonne, a small village of 370 inhabitants not far from Bordeaux, hosted an opportunity for dialogue and discussion around issues as current as there are controversial: the women's revolt in Iran, threats to democracy, mental health, the success and the metamorphosis of rugby (the occasion is the next World Cup in France), artificial intelligence, the role of public service and the stress of information, a central topic after the succession of pandemics, the increase climate risks, the war in Ukraine, the revolt against the pension reform in France and the recent riots after the killing of a boy in Nanterre.

In particular, a space of reflection was dedicated to the growth of mental disorders, depression in the post-Covid era and the difficulties of the health service in dealing with new needs, especially in the towns beyond the Alps, where people suffering from mental disorders are about 13 million.

The debate on the profession of journalists and their role decisive in avoiding the effect of information anxiety, for themselves and for the the public.

Roberto Saviano, during his speeches regarding the relationship between the media and the current government and the journalistic coverage of the migrant crisis, mentioned the European Public Prosecutor's Office as a form of enhanced cooperation, dedicated to monitoring crimes affecting the financial interests of the European Union.

Thus, in a bucolic setting of sunsets over the Garonne, the writer underlines the crucial role that Eppo, the Public Prosecutor's Office, will have in controlling the funds of the PNRR, especially in Italy, the recipient of the largest sums compared to all of Europe.